

Guy Klucewsek

OSCILLATION # 2

for piano

(1980)

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for piano

Furious, driving, relentless (♩ = 144♩)

ff sempre
* PEDAL DOWN THROUGHOUT.
* ^{up to} 64X ad lib., Throughout. (It is not necessary to count repeats in performance, just so each measure is about the same duration.)

(ped.)

(ped.)

Handwritten musical notation for the first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a sequence of chords in the right hand, with a corresponding bass line in the left hand. A 'ped.' marking is written below the first few notes of the bass line.

Handwritten musical notation for the second system. It continues the piece with similar chordal patterns in the right hand and a bass line in the left hand. A 'ped.' marking is present at the beginning of the system.

Handwritten musical notation for the third system. It concludes the piece with a double bar line. The tempo marking '6/30/80' is written in the right hand. A 'ped.' marking is at the start of the system.

Four empty musical staves, each consisting of a grand staff with a treble and bass clef, located at the bottom of the page.